

Stained Glass Commission Worksheet

Name _____

Address _____

Telephone _____

(Directions) _____

Work/s Size/Location 1) _____ X _____ / _____
 2) _____ X _____ / _____
 3) _____ X _____ / _____

Description _____

Glass Preferences:

Opalescent (opaque)
 Translucent opals (50/50 translucent color and white)
 Cathedral (translucent single color)
 Wispy Opalescent (mixture opaque & translucent)
 Streaky (obvious streaks, multi color or color and clear or white)
 Textured (clear and colors – dimension, depth, contrast & privacy)
 Iridescent (metallic shimmer)
 Baroque (color swirls with opposing clear)
 Waterglass (subtle ripples, translucent)
 Mottle (combined colors with depth)
 Fracture/streamer (seasonal organic and naturalistic images)
 Stipple (waxy, ice-like translucent with 3-dimensional effect)
 English Muffle (crystalline muted colors-often seen in Victorian and Art Nouveau windows)

Color Preferences

Primary (blue, greens, Reds, yellows)
 Amber
 Orange
 Purple
 Brown
 Black
 Gray
 White
 Pastels (blue, pink, green, aqua)
 Clear
 Neutrals
 Bevels

Interior construction

Exterior Frame

Patina

| | | | | | | | | | | |
|-----------|-------------|------|------|-------|--------|------|--------|-------|--------|--------|
| Lead Came | Copper foil | Lead | Zinc | Brass | Copper | Wood | Pewter | black | copper | silver |
|-----------|-------------|------|------|-------|--------|------|--------|-------|--------|--------|

Hanging chain tiger tail monofilament Installed (additional fee involved)

Installation Details:

Comments: _____

