

# Stained Glass Commission Worksheet

**Name** \_\_\_\_\_ **Address** \_\_\_\_\_ **Telephone** \_\_\_\_\_

**Work/s Size** \_\_\_\_\_ **Work to be located** \_\_\_\_\_

\_\_\_\_\_ X \_\_\_\_\_ .....Total Sq. Ft. \_\_\_\_\_

## Glass Preferences:

- Opalescent (opaque)
- Translucent opals ( 50/50 color and white)
- Cathedral (translucent single color)
- Wispy Opalescent (mixture opaque & translucent)
- Streaky (obvious streaks, multi color or color and clear or white)
- Textured (clear and colors – dimension, depth, contrast & privacy)
- Iridescent (metallic shimmer)
- Baroque (color swirls with opposing clear)
- Waterglass (subtle ripples, translucent)
- Mottle (combined colors with depth)
- Fracture/streamer (seasonal organic and naturalistic images)
- Stipple (waxy, ice-like translucent with 3-dimensional effect)
- English Muffle (crystalline muted colors-seen in victorian windows)

## Color Preferences:

- Primary (Blues, greens, reds, yellow)
- Amber
- Orange
- Purple
- Brown
- Black
- Gray
- White
- Pastels (blue, pink, lavender, green, aqua,
- Clear
- Neutrals

## Interior construction

**Lead Came**    **Copper foil**

## Exterior Frame

**Lead**    **Zinc**    **Brass**    **Copper**    **Wood**

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<b>Patina</b>	<b>pewter</b> (artisan pref)	<b>black</b> (not true black, more dk bronze)	<b>copper</b>	<b>silver</b>
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<b>Hanging</b>	<b>chain</b>	<b>tiger tail</b>	<b>monofilament</b>
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**Art Glass Price Ranges**

- A \$4-6 sq. ft (least expensive, minimal choices)**
- B \$8-12 sq ft (average, includes some of the more intense art glass)**
- C \$15-20 sq.ft (pricey but more intense, multi color and deeply intense textures and colors)**
- D \$25 ↑ (cream of the crop!)**

**Initial Estimate: based on size. Can go up or down based on complexity of pattern  
And chosen glass and finishing.**

**\$**

**Final Estimate: based on size, glass, type of construction, pattern, framing, and  
Labor.**

**\$**

<i>Artisan signature</i>	<i>date</i>		<i>Client signature</i>	<i>date</i>
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