

Stained Glass Commission Worksheet

Name _____ **Address** _____ **Telephone** _____

Work/s Size _____ **Work to be located** _____

_____ X _____Total Sq. Ft. _____

Glass Preferences:

- Opalescent (opaque)
- Translucent opals (50/50 color and white)
- Cathedral (translucent single color)
- Wispy Opalescent (mixture opaque & translucent)
- Streaky (obvious streaks, multi color or color and clear or white)
- Textured (clear and colors – dimension, depth, contrast & privacy)
- Iridescent (metallic shimmer)
- Baroque (color swirls with opposing clear)
- Waterglass (subtle ripples, translucent)
- Mottle (combined colors with depth)
- Fracture/streamer (seasonal organic and naturalistic images)
- Stipple (waxy, ice-like translucent with 3-dimensional effect)
- English Muffle (crystalline muted colors-seen in victorian windows)

Color Preferences:

- Primary (Blues, greens, reds, yellow)
- Amber
- Orange
- Purple
- Brown
- Black
- Gray
- White
- Pastels (blue, pink, lavender, green, aqua,
- Clear
- Neutrals

Interior construction

Lead Came **Copper foil**

Exterior Frame

Lead **Zinc** **Brass** **Copper** **Wood**

Patina	pewter (artisan pref)	black (not true black, more dk bronze)	copper	silver
Hanging	chain	tiger tail	monofilament	

Art Glass Price Ranges

- A** \$4-6 sq. ft (least expensive, minimal choices)
- B** \$8-12 sq ft (average, includes some of the more intense art glass)
- C** \$15-20 sq.ft (pricey but more intense, multi color and deeply intense textures and colors)
- D** \$25 ↑ (cream of the crop!)

Initial Estimate: based on size. Can go up or down based on complexity of pattern
And chosen glass and finishing.

\$

Final Estimate: based on size, glass, type of construction, pattern, framing, and
Labor.

\$

Artisan signature

date

Client signature

date

